“Under One Roof” is the theme of our 2015 annual report. By highlighting organizations serving the spiritual, educational, social, and cultural needs of our community, we paint a picture of how nonprofits are bringing people together under one roof across Maryland.

Although we all live under one roof in Baltimore, this year that notion was challenged when we witnessed unrest in the wake of Freddie Gray’s death. The many structural inequities facing our city were exposed. As a Catholic family foundation dedicated to this local area for the past 38 years, we continue to look for opportunities to strengthen Baltimore and promote educational and economic success for all people. We remain steadfast in our commitment to our hometown and optimistic in Baltimore’s potential, awarding on average half of our grants to nonprofits located in the City.

As we look to the year ahead, we hope and pray that the roof over the Archdiocese of Baltimore only becomes stronger. Inspired by our founders’ dedication to the Catholic Church, we are reminded of what we say in Mass before receiving Holy Communion: “Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.”

May the coming year bring us closer in communion with one another as we seek healing and renew our faith in what it means to open doors of opportunity for all people.

On behalf of the entire Board of Trustees, we thank you for your interest in our mission and for working with us to help build strong families and strong communities “under one roof” in Maryland.

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Kelly Medinger
Executive Director

Patrick Rodgers
President, Board of Trustees

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### ABOUT US

- **$53 million** in assets as of December 31, 2015
- **89%** of trustees conducted a site visit in 2015
- **29 family members** serve on our Board of Trustees
- **15 years** is the average tenure of our Trustees
- **3 full-time** staff members work in our office

### ABOUT OUR GIVING

- **3 grant cycles** are held in February, June, and October
- **Education** is our largest program area
- **Approximately 50 grants totaling $2 million** are awarded each year
- **$150,000** was our largest grant in 2015
- **$45,000** was our median grant in 2015

### ABOUT THE KNOTT FAMILY LEGACY

- **Nearly $55 million** in grants have been awarded since 1977
- **$4.1 million** in grants have been awarded to Catholic schools in the last 5 years
- **3 generations** serve on our Board of Trustees

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DEAR FRIENDS AND COLLEAGUES,

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May the coming year bring us closer in communion with one another as we seek healing and renew our faith in what it means to open doors of opportunity for all people.

On behalf of the entire Board of Trustees, we thank you for your interest in our mission and for working with us to help build strong families and strong communities “under one roof” in Maryland.
Two students, Francesca Zink ’16 and Victoria Niller ’16, stand in a room full of students and talk excitedly about robotics. They explain that last year they teamed up and designed a robot named Tank the Shark. While it took only three days to design Tank, it took months to construct him, wire him to a control panel, master how to power his movements, and give him a distinctive personality. This year they have teamed up again, and their robot’s movements are automated by a computer program they wrote. (In a show of Maryland pride, he’s a racehorse with a Preakness theme.)
Upon entering Saint Margaret Church, a magnificent prism of colorful stained glass shines over the baptistery. A large portion of the glass was actually closed off to direct sunlight until Saint Margaret replaced its roof and opened up the feature to natural light. “It has made such a difference for the presentation of this space,” proclaims Sandy Laird, Facilities Manager. “It was dark, and now it’s light and much more spacious.”

The pastor, Monsignor Michael Schleupner, explains the overall design of the worship space: “When you’re walking from the narthex into the sanctuary, the surrounding stained glass panels have a water-like effect. It’s as if you’re walking through the waters of baptism, which you need before entering the church to receive the sacrament of the Eucharist.”

Replacing the 30-year-old roof of the church was the first phase of a larger renovation project at Saint Margaret, partially funded by an even larger campaign for the entire Archdiocese. “We raised a record amount of money from this parish for the Archdiocesan campaign, while also raising money for our own capital needs,” shares Monsignor Schleupner. “While we’re a large parish, we’re still a working class parish,” Monsignor Schleupner states. Support for the campaign is evident among a wide base of donors, who have all contributed what they can to make the church’s dream a reality. Among those donors, Saint Margaret received a capital grant from the Knott Foundation to help replace the aging roof. In this case, the construction project not only fortified the building, but also brought a new element of light and beauty to the entrance of the church.

Community building is an integral part of the Catholic Church’s mission, and the campaign and renovations of Saint Margaret have brought the parish community together in multiple ways. For a time, parishioners attended Mass in the school gym, which the Liturgy Committee transformed into a worship space. People not only continued to come to Mass at Saint Margaret throughout the renovations, but many made personal gifts to the campaign.

With a new roof and other infrastructure upgrades, Saint Margaret Parish has turned its attention to enhancing the feeling of fellowship in the interior church. It is this strong feeling of communion with God and one another that makes Saint Margaret the spiritual home for so many Catholic families throughout Harford County.

The Catholic faith and the Catholic Church community were of central importance to our founders—it was their lives. Mr. and Mrs. Knott responded to the needs of the clergy both out of gratitude for the compassion their own family had received, and a desire to support the work of men and women of integrity whom they saw serving the needs of the broader community. They supported the development of clergy and lay leaders to strengthen the Catholic Church, the reputation of the Catholic Church, and the Catholic community.

Our founders’ devotion to the Catholic faith and support of the Catholic Church has its roots in family history. Mr. Knott’s grandmother died young, and it’s his own mother and aunt who were raised and schooled by the School Sisters of Notre Dame. That act of kindness made a huge impression on Mr. Knott and his family, and they’ve been indebted to repay their generosity. Mr. Knott desired to support the Catholic Church in part because of what the Church had done for his family, and also because of the role that faith played in his life.

The Foundation honors this legacy by supporting organizations and programs that espouse the values and doctrines of the Catholic Church. Through our focus on Catholic activities, we support churches, faith communities, religious orders, retreat houses and spiritual centers.
When Marian House opened its doors 33 years ago, their vision was to provide a brighter future to homeless women coming out of the prison system. Today, while Marian House has expanded to serve homeless women coming from multiple avenues, that vision has stayed true: to transform society by unlocking the potential of women who need a supportive place to live and heal.
When a single mother whose six-year-old son was in need of inpatient mental health services in Hagerstown and there was no bed available at Brook Lane, the child and his mother were taken by ambulance to the next nearest in-patient facility, 75 miles away. Once the child was admitted there, the mother had to find affordable transportation back to Hagerstown, and then negotiate trips back and forth to Baltimore to be with her child, all while keeping her job.
“What we strive for on stage is truth - finding a way to present something that is authentic,” proclaims Jonathan K. Waller, Managing Director of Everyman Theatre in Baltimore. That sense of authenticity reached new heights in Everyman’s production of *Tribes* in 2014, where a deaf actor portrayed Billy, a deaf protagonist, in a coming-of-age story about being deaf in a hearing world. Notably, the show came to represent a coming-of-age for the Theatre itself and an opportunity for them to reach new audiences.

**A LOCALLY GROWN GEM**

Founded in 1990, Everyman Theatre has grown significantly over the past decade. In 2012 Everyman moved from an old converted bowling alley on Charles Street to the Bromo Tower Arts & Entertainment District. Today, the Theatre brings six productions to nearly 50,000 patrons each year.

Amidst this tremendous growth, however, Everyman remains deeply rooted in Baltimore’s local landscape; they employ a professional, equity-level resident company of actors who live in City neighborhoods, who send their children to neighborhood schools, and who are very much a part of the fabric of the community.

**TECHNOLOGY AS A CONNECTOR**

For a number of years, Everyman experimented with ways to better serve deaf and hard-of-hearing patrons. Providing live sign language interpretation for select performances and investigating full service captioning for the entire theatre were two such options. As a small, local theatre company, the challenge became finding a more permanent and sustainable solution.

Everyman leveraged the production of *Tribes* to do just that. With a discretionary grant from the Knott Foundation and support from individual donors, the Theatre licensed cutting edge closed-captioning software, purchased 20 iPod touch devices, and began offering closed-captioning for all theatre performances.

“Closed captioning is definitely a game changer in how numerous people can experience live theatre, whether they are deaf or hard-of-hearing,” states Waller. Patrons now have a direct experience with the actors, instead of having to rely on an interpreter who is often positioned away from the main action of the stage. And Everyman’s commitment goes beyond technology to encompass staffing, training, and culture shifts. For example, an employee has been added to the Theatre’s production staff exclusively to operate the captions during each performance, and the Theatre teamed up with the Hearing and Speech Agency to help train house staff on basic sign language skills.

**STRENGTHENING COMMUNITY ENGAGEMENT**

“The whole experience with *Tribes* has really become a case study for Everyman in how to reach new audiences and enhance inclusivity,” shares Alexandra Price, Director of Development. “Since then we have created a whole new department around community engagement with a dedicated staff position.”

Adds Waller, “Everyman Theatre’s name harkens back to the Everyman Theatre in Liverpool, England, which was founded on the principle of taking stories of kings and queens and making them accessible to the masses. In that tradition, our mission to make theatre accessible to everyone was pushed forward in a significant way with *Tribes*.”

In the meantime, Everyman Theatre continues to bring truth to the stage. The only difference is more people are able to join in that experience.
### 2015 GRANT AWARDS

#### FOUNDATION GRANTS
- Archbishop Spalding High School, $150,000
- Art With A Heart, $20,000
- Assistance Center of Towson Churches, $10,000
- Big Brothers Big Sisters of the Greater Chesapeake, $35,000
- Bishop Walsh School, $81,275
- Boys & Girls Clubs of Harford County, $45,240
- Boys Hope Girls Hope of Baltimore, $48,000
- Catholic Charities, $62,480
- Downtown Sailing Center, $25,588
- Dyslexia Tutoring Program, $40,000
- Good Shepherd Services, $90,000
- H.O.P.E. (For All), $22,000
- Hampden Family Center, $65,000
- House of Ruth, $25,000
- Immaculate Conception School, $90,000
- John Carroll School, $40,000
- Manna House, Inc., $40,000
- Maryland Food Bank, $75,000
- Meals on Wheels of Central MD, Inc., $40,000
- Mother Seton Academy, $40,000
- Mother Seton School, $30,000
- Mt. Washington Pediatric Hospital, $67,500
- Our Lady of Perpetual Help School, $36,000
- Parks & People Foundation, $46,243
- Paul’s Place Outreach Center, $30,000
- Sacred Heart School of Glyndon, $40,000
- Seton Keough High School, $47,363
- Shepherd’s Clinic, $35,000
- Sisters of Notre Dame de Namur, $100,000
- St. Augustine Catholic School, $45,750
- St. Elizabeth School, $43,764
- St. Francis Neighborhood Center, $40,000
- St. Mary Catholic School, $46,970
- St. Michael the Archangel School, $45,000
- St. Philip Neri School, $70,000
- St. Pius X School, $82,500
- St. Vincent de Paul of Baltimore, $40,000
- St. Francis Xavier Parish, $85,175
- Trinity School, $55,000
- University of Maryland St. Joseph Medical Center Foundation, $75,000
- Visitation Academy, $90,665

#### DISCRETIONARY GRANTS
- Archbishop Curley High School
- Archdiocese of Baltimore
- Baltimore SquashWise
- Boys & Girls Clubs of Washington County
- Cathedral of Mary Our Queen Church
- Code in the Schools
- First Fruits Farm
- Francis College
- Garrett Mentors
- Gilchrist Hospice Care
- Hereford Zone Rec & Parks Institute of Notre Dame
- Irvine Nature Center
- Manna House
- Maryland Art Place
- Mid-Atlantic Poodle Rescue
- Mount Saint Joseph High School
- Next One Up Foundation
- Notre Dame Preparatory School
- School of the Cathedral of Mary Our Queen
- St. Ignatius Loyola Academy
- St. Michael the Archangel School

### MISSION
The Marion I. & Henry J. Knott Foundation is a Catholic family foundation committed to honoring our founders’ legacy of generosity to strengthen our community.

### VALUES
Working as a family, we are guided by the following shared beliefs and values:

- **Understanding**
  - and responding to the needs of our community through informed grantmaking

- **Respecting**
  - the values of the Roman Catholic faith

- **Engaging**
  - in the ongoing education of trustees and staff in the field of philanthropy and the nonprofit community

- **Ensuring**
  - good stewardship of the resources entrusted to our use

- **Encouraging**
  - open communication, compassion, respect and trust among community, staff and family

### VISION
Our founders Marion and Henry Knott had a vision: To provide resources for nurturing and sustaining family unity through cultural, educational, health care and human service activities in the Roman Catholic community and through the activities of other deserving agencies that the Knott family encouraged and supported. This vision resulted in the establishment of the Marion I. & Henry J. Knott Foundation, Inc. a 501(c)(3) corporation, in 1977.
KNOTT FOUNDATION TRUSTEES

As of December 31, 2015

Dan Gallagher
David Gallagher
Lindsay Gallagher
E.B. Harris
Kelly Harris
Thomas Harris
Carlisle Hashim
Erin Knott
Marion Knott
Martin Knott
Martin Knott, Jr.
Owen Knott
Teresa Knott
Brian McDonald
Meghan McDonald
Peter McGill
David Porter
Laurel Porter
Joanna Porter
Martin Porter
Margie Riehl
Michael Riehl
Brooke Rodgers
Patrick Rodgers
Geralynn Smyth
John Smyth
Peggy Smyth
Jan Steendam
Emmett Voelkel

KNOTT FOUNDATION STAFF

Kelly Medinger
Executive Director

Carol Hoffman
Executive Manager

Kathleen McCarthy
Grants and Information Technology Manager

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